## MTNA COMPETITIONS CONNECTIONS
### Repertoire Listing Dos and Don'ts

Applications will be approved very quickly if all information is included in the online application. Delays will result if the national coordinators find it necessary to contact students for clarification or more information.

Type or write out all repertoire before starting the application so it can just be copied into the application.

For consistency and uniformity in listing repertoire, the competitions committee has adopted several policies:

> We use the following spellings even though some editions use different spelling for certain composers: Rachmaninoff and Prokofiev

> For Bach works, we use BWV, even though many string editions list the S. number. Since the numbers are the same, we have opted to use BWV.

> Beethoven, Mozart and Haydn piano sonatas are identified only by key and Op./K/Hob. numbers (not Sonata "No. 1", etc.).

> For Schubert selections, use either the D. or Op. number, but not both.

> Keys are spelled out, using capital letters for both Major and Minor: A Minor, C-sharp Major, D-flat Minor, etc.

In the following examples, items in Italics are incorrect.

1.  **Incorrect:**
    *Piano* Sonata in *c#, opus 27, #2, "Moonlight"*

    **Correct:**
    Sonata in C-sharp Minor, Op. 27, No. 2

> Redundancies are omitted: do not use Piano Sonata, Violin Concerto, and so on. * The exception is if a work is played on an instrument different than that for which it was written. For example, a viola student might be playing a cello sonata. In this case, it would be listed as Cello Sonata.

Abbreviations used: Op. (for Opus), No. (for number, not #).

Do not use nicknames: "Waldstein", "Pathetique", "Moonlight", "Devil's Trill", "Hamburger", etc.

2.  **Incorrect:**
    *Prelude and Fugue in c*

    **Correct:**
    Prelude and Fugue in C Minor, WTC II, BWV 871

Bach wrote two volumes of Preludes and Fugues in identical keys, so the correct volume and BWV number should be identified.


3.  **Incorrect:** (example of a saxophone program fulfilling the two-style period requirement as a Baroque selection)
    *Sonata No. 6...........Handel*

    **Correct:**
    Sonata No. 6, HWV 373..............George Frideric Handel arr. Marcel Mule
    a.   List the entire name of the composer.
    b.   List the identifying number, if possible
    c.   List the transcriber or arranger, if available.

4.  **Incorrect:**
    Sonata in C, *mvts. 1 & 2*

    **Correct:**
    Sonata in C Major, Op. 1, No. 2
    I. Allegro
    II. Andante

    **Correct:** If the program is over the time limit, list the individual timings for multi-movement works:
    Sonata in C Major, Op. 1, No. 2
    I. Allegro (4:50)
    II. Andante (2:35)

5.  **Incorrect:**
    *Sonata in C Major, Op. 1, No. 2*
    *I. Allegro*

    *Sonata in C Major, Op. 1, No. 2*
    *II. Andante*

    **Correct:**
    Sonata in C Major, Op. 1, No. 2

I. Allegro
II. Andante

Movements of the same work should be listed in the same field, using returns.

6.    **Incorrect** (for vocal program)
Non piu andrai *from The Marriage of Figaro*........*Mozart*

    **Correct:**
Non piu andrai *(Le Nozze di Figaro)*........Wolfgang Amadeus Mozart

List the source of a work in parentheses.

The source is listed in the program in Italics. It is not possible to use Italics on the application, but you can use parentheses.

List full name of composer.

7.    Tempo markings are needed only when appropriate, usually for movements of a multi-movement work that do not have other titles:

    **Incorrect:**
Suite No. 6 in D Major, BWV 1012
*I. Prelude (Moderato)*

    **Correct:**
Suite No. 6 in D Major, BWV 1012
I. Prelude

8.    Capitalization:
    **Incorrect:**
Allegro *Con Spirito*

    **Correct:**
Allegro con spirito

Usually, only the first word should be capitalized in tempo markings. There are some exceptions. For example: Adagio cantabile – Allegro vivace; Lento, quasi Andante.

9.    Incomplete repertoire:
String student:
**Incorrect:**
*Sarabanda from Partita No. 2*

    **Correct:**
Partita No. 2 in D Minor, BWV 1004

II. Sarabanda

We need complete identification of the work being programmed.

Piano student:
**Incorrect:**
*Prelude Suite III......Bach*

Is this an English Suite, French Suite?  What is the BWV number?  We have to contact students to get the correct information, which takes extra time.